



Copyright Music Organisation of Trinidad and Tobago

139-141Abercromby Street,
Port of Spain, Trinidad
Tel: +1 (868) 624- COTT (2688)
Fax: +1 (868) 623-4755
Website: www.cott.org.tt
E-mail: jlett@cott.org.tt

ONLINE MUSIC SERVICES APPLICATION FORM

APPLICANT:

TELEPHONE:

FAX:

CELLULAR PHONE:

E-MAIL ADDRESS:

BUSINESS ADDRESS:

Is the applicant name (as above) a business name? Yes No

If YES, is the business name that of a:

<input type="checkbox"/> Company	<input type="checkbox"/> Partnership
<input type="checkbox"/> Sole Trader	<input type="checkbox"/> Non-Profit
<input type="checkbox"/> Private Ind.	<input type="checkbox"/> Other _____
<input type="checkbox"/>	(Please Specify)

How do you intend to use music on your website? Select any of the following options that apply:

- Net Radio
- Active Radio
- Music Concerts Webcasts
- Online Music Retail
- Looped Background Music (Websites)
- On -Demand Clips & Works
- Mobile Phone Ringtones
-

Please provide the following product information:

Product Name

Method of delivery

Site Address

Will you generate advertising revenue from third parties on your web site?

- Yes
- No

Will you generate sponsorship revenue from third parties on your web site?

- Yes
- No

Will you generate revenue through donations?

- Yes
- No

Will you generate revenue through marketing information?

- Yes
- No

If you will be generating revenue, how much will you generate per month?

\$ gross per month (approx.)

Estimated number of hits on your site per month:

hits per month

Cost per item:

\$ per item

Please give details of the titles of the musical works you wish to use on your site.

What will be the average duration of each musical work you intend to use?

seconds

Will musical works be updated regularly (are they chart based)?

Yes

No

Commencement Date:

Commencement Date:

End Date:

End Date:

(if site only to be available for a given period)

No. of Ringtones Available:

Full reporting of all works played on a quarterly basis is required.

You will also require a licence from the owners of the rights in the master recordings.

Signature:

Date:

Signature: