



Copyright Music Organisation of Trinidad and Tobago

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MECHANICAL LICENCE APPLICATION FORM

Producer Details

Name:

Address:

Telephone Number:

Mobile Number:

Fax Number:

Email:

Contact Details

Name:

Address:

Job Title

Telephone Number:

Mobile Number:

Fax Number:

Email:

Sound Recording

The purpose of obtaining a mechanical license:

MAKE

DISTRIBUTE

SELL

IMPORT

Distribution Territories:

NAME OF MANUFACTURING FACILITY

ADDRESS

Telephone Fax

Cell Email

NAME OF TRINIDAD & TOBAGO DISTRIBUTOR

ADDRESS

Telephone Fax

Cell Email

Purpose of Recording:

Title of Recording

Catalogue Number Recording Artiste

Purpose of Recording	Format	Quantity Being Manufactured	Date Distribution Will Commence	Retail Selling Price Excluding VAT
For Retail				
Demo/Audition				
Background Music				
Educational				
Corporate Use				
DJ				
In Flight Audio				
Given away with Magazine or books				
Given away with any other product				
Demonstration of the use of a another product				
	Please complete as required for each of the following formats: 1. CD 2. CD-Rom 3. DVD-Audio 4. DAT 5. Vinyl 6. Cassette	Please specify the quantity being manufacturing for each separate purpose		Please note if applying for Category where the recordings are not being sold, please indicate 'Not Applicable' or "N" in above column

Where you have indicated a quantity to be manufactured under Demo/Audition, Background Music, Educational or To Be Given Away, please explain in detail how the recording will be used:

Yes No

Is this recording reproduced from other Master Recordings?

If you ticked **YES**, you will also need a licence from the owner(s) of the Master recording(s). Failure to obtain such a licence is an infringement of the neighbouring rights in the Master recording. COTT's licence **DOES NOT** include permission to reproduce Master recordings.

Yes No

Is this application to vary the "Quantity Being Manufactured" of an existing application?

That is, to manufacture more copies of this recording than is covered by a previously issued licence.

Yes No

Is this application an application to vary other information supplied on an existing application?

Please specify below the changed details (e.g. Retail Selling Price, manufacture facility or purpose).

Changed Details

MUSICAL WORKS:

Song Titles in Recording: *(Please check F if this is the first time the song has been recorded)*

TITLE: _____	F: <input type="checkbox"/>
COMPOSER/AUTHOR: _____	
PERFORMER: _____	
PUBLISHER: _____	
PLAYING TIME IN RECORDING: MIN _____ SEC _____	
SAMPLED? YES _____ NO _____	DURATION: _____

Signature:

Date:

NOTE: If you are listing more than 1 title please complete the COTT MECHANICAL LICENCE CONTINUANCE SHEET

COTT MECHANICAL LICENCE CONTINUANCE SHEET

TITLE: _____ F: _____

COMPOSER/AUTHOR: _____

PERFORMER: _____

PUBLISHER: _____

PLAYING TIME IN RECORDING: MIN _____ SEC _____

SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____

COMPOSER/AUTHOR: _____

PERFORMER: _____

PUBLISHER: _____

PLAYING TIME IN RECORDING: MIN _____ SEC _____

SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____

COMPOSER/AUTHOR: _____

PERFORMER: _____

PUBLISHER: _____

PLAYING TIME IN RECORDING: MIN _____ SEC _____

SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____

COMPOSER/AUTHOR: _____

PERFORMER: _____

PUBLISHER: _____

PLAYING TIME IN RECORDING: MIN _____ SEC _____

SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____

COMPOSER/AUTHOR: _____

PERFORMER: _____

PUBLISHER: _____

PLAYING TIME IN RECORDING: MIN _____ SEC _____

SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

Signature: _____

Date: _____

COTT MECHANICAL LICENCE CONTINUANCE SHEET

TITLE: _____ F: _____
COMPOSER/AUTHOR: _____
PERFORMER: _____
PUBLISHER: _____
PLAYING TIME IN RECORDING: MIN _____ SEC _____
SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____
COMPOSER/AUTHOR: _____
PERFORMER: _____
PUBLISHER: _____
PLAYING TIME IN RECORDING: MIN _____ SEC _____
SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____
COMPOSER/AUTHOR: _____
PERFORMER: _____
PUBLISHER: _____
PLAYING TIME IN RECORDING: MIN _____ SEC _____
SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____
COMPOSER/AUTHOR: _____
PERFORMER: _____
PUBLISHER: _____
PLAYING TIME IN RECORDING: MIN _____ SEC _____
SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

TITLE: _____ F: _____
COMPOSER/AUTHOR: _____
PERFORMER: _____
PUBLISHER: _____
PLAYING TIME IN RECORDING: MIN _____ SEC _____
SAMPLED? YES _____ NO _____ DURATION: FROM _____ /N _____

Signature: _____

Date: _____